

SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

**THE VERY FINE
COLLECTION OF CHINESE JADES
AND
HARDSTONE CARVINGS**

The Property of the late Sir Bernard Eckstein, BT.

[SOLD BY ORDER OF THE EXECUTORS]

Day of Sale:

THURSDAY, the 9th of DECEMBER

At ELEVEN o'clock precisely

1948

Illustrated Catalogue (22 Plates)

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of above, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchase can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

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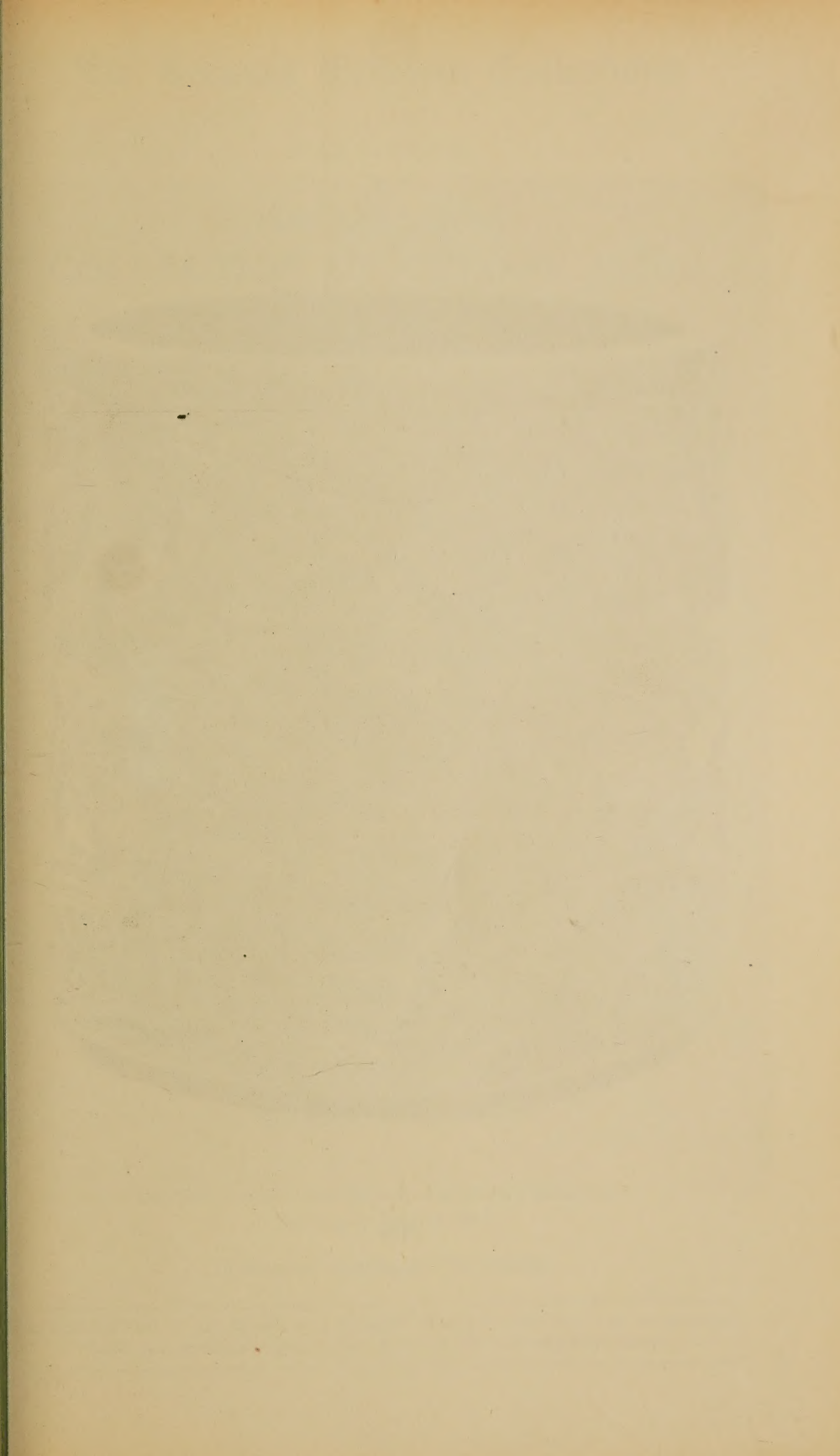
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Sir Bernard Eckstein Collections

CATALOGUE

OF

THE VERY FINE

COLLECTION OF CHINESE JADES

AND

HARDSTONE CARVINGS

The Property of the late Sir Bernard Eckstein, BT.

[SOLD BY ORDER OF THE EXECUTORS]

INCLUDING

A REMARKABLE SERIES OF CORAL FIGURES

TWO IMPERIAL TRANSLUCENT JADE INK SCREENS

NUMEROUS FINE DARK GREEN AND SPINACH JADE BOWLS

A MASSIVE CRYSTAL GARNITURE

THE BUCHANAN-JARDINE NEPHRITE KORO

A MAGNIFICENT EMERALD JADEITE COVERED BOWL

THE CELEBRATED PAGET DARK GREEN JADE BRUSH POT

AND

THE IMPORTANT MASSIVE JADE WATER BUFFALO

from the Victor Rothschild Collection

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & CO.

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Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On THURSDAY, the 9th of DECEMBER, 1948

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)

Catalogues may be had

Illustrated Catalogue (22 Plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied
for two shillings, and for all sales at low subscription rates.

Sir Bernard Eckstein Collections

GOODS AND SERVICES (PRICE CONTROL ACT), 1941

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their business is directed to the above-mentioned Act and the Maximum Prices Orders and the Restrictions of Resale Order made thereunder.

CATALOGUE

OF

THE VERY FINE COLLECTION OF CHINESE JADES AND HARDSTONE CARVINGS

DAY OF SALE:

Thursday, 9th December, 1948

AT ELEVEN O'CLOCK PRECISELY

The Property of the late Sir Bernard Eckstein, BT.

[SOLD BY ORDER OF THE EXECUTORS]

1 SHOU LAO. A soapstone Standing Figure, holding a staff, with a double gourd in his right hand, a peach in his left, the wind-swept robes and sleeves touched with colour, flat back, 8½ in.; *Ch'ien Lung*; wood stand

2 A SMALL GROUP, in light coloured soapstone, of two Chinese Boys washing an elephant, its head and trunk turned to its right, unusually well carved, 3½ in. high; *Ch'ien Lung*

3 A JU-I or Sceptre, in hardwood, with wire inlay designs of bats symbol of Happiness and three translucent jade plaques with the Three Fruits, peach, pomegranate and finger citron, emblematic of the Three Abundances of Year Sons and Happiness, 18 in.

4 THE PA HSIEN. A massive brown soapstone Bowl, with double animal handles, carved in high relief with Immortals journeying to the Taoist Paradise, 11 in. metal liner

5 A MASSIVE ELEPHANT, boldly carved, with its trunk curled between its tusks, and wearing a howdah-cloth carved with a *yin yang* symbol on the top and characters at the sides, terminating in a fringe, white, almost mutton-fat colouring, 10in. long, $\frac{1}{2}$ in. high

6 AN ELEPHANT, of African type, with almost leaf-carved ears, pendent trunk curled up at the end, in red amber-tinted material, $6\frac{1}{4}$ in. ; wood stand 2

7 A PAIR OF VASES, of quadrangular baluster shape and red amber tint, the necks with four *t'ao t'ieh* mask-and-ring handles, the bodies decorated with similar motifs above stiff leaves, key-fret borders, the covers also with loop-and-ring handles and faceted cushion knops, $12\frac{1}{4}$ in. total height ; wood stands 6

8 A FIGURE OF A CARP, in red amber-tinted material, the mouth open, the scales and fins well depicted, $8\frac{1}{4}$ in. ; a pair of small Vases and Covers, in similar material, carved with Shou Lao and his familiars on one side and a monkey and peacock on the reverse, kylin knops to cover, $6\frac{1}{8}$ in. ; a Figure of a Nude Girl pulling a cloak around her, $5\frac{1}{2}$ in. ; and a small golden amber Carving of a reclining Poet, perhaps intended for Li T'ai Po, 2in. ; wood stands 11

9 A PAIR OF DOVES, perched in almost brooding attitude, the heads looking straight in front, the wings and tail feathers well carved in dark red amber-tinted material, 8in. ; wood stands 4

10 A PAIR OF FIGURES OF HUA HSIEN or Flower Fairies, standing, in long, graceful flowing robes, each holding a flower spray, the hair piled high on top of the head and falling to the shoulders in long knotted coils, red amber-tinted material, $9\frac{1}{2}$ in. ; wood stands 4

11 PINK QUARTZ. A massive Bowl, of oval shape, with polygonal exterior, a light pink veining, $11\frac{1}{4}$ in. ; and another, smaller, almost in the form of a human foot, and with bolder striations, $8\frac{1}{4}$ in. 2

12 A PAIR OF BIRDS, in pink quartz with white veining, perched on rocky bases and each with one leg resting on a rock, with carved wing bays and tail feathers, $\frac{1}{8}$ in. ; wood stands ; and a small melon-shaped pink quartz Bowl, the base with a slight grey tinge, $2\frac{1}{2}$ in. 5

13 A PINK QUARTZ VASE and Cover, of baluster shape, carved in high relief almost in the round with two ducks (*yuan yang*) on each side, amidst flowering lotus, another on the cover also holding a lotus spray, $7\frac{3}{4}$ in. ; wood stand 3

14 A PAIR OF LARGE PINK QUARTZ FIGURES OF PHOENIX, standing, each with its head turned back, holding a flowering lotus branch in its beak, the tails well depicted and curled round the rocky bases on which they stand, each with one foot raised, attractive tints, 14in. ; wood stands 4

[See ILLUSTRATION, PLATE I]

15 A LARGE PINK QUARTZ VASE AND COVER, the latter surmounted by a kylin and carved with stiff leaves, the baluster-shaped body carved in high relief with pine, pine trees and deer, symbolic of Longevity, fret borders round the neck and pierced double handles, $18\frac{1}{4}$ in. ; wood stand 3

[See ILLUSTRATION, PLATE I]

16 A BOWL, of shallow form, and massive construction, in "fleur-de-peche" marble, the pierced bronze rim enriched with cabochon stones and panels of Arab nashky inscription, 12in. diam.; and a shallow oval agate Bowl, with turn-over rim, fine moss marking, 13in.

** The inscription, repeated four times, reads: "*Ezz li Moulana Ibn Abdullah*", Glory to our Lord Ibn-i-Abdullah, probably a Mohammedan ruler of Chinese Islamic community.

17 AN AGATE BOWL, of oval shape, and grey tint, with darker markings round the rim and a russet splash on the side, 8 $\frac{3}{4}$ in.; another, smaller, with mottled and moss markings, in green and cloudy-white, 7in.; and an oval amethyst Box, with plain silver mounts, and zig-zag markings outlined in white, 3 $\frac{3}{4}$ in.

18 HARDSTONE TRAYS. An attractive oval agate Trinket Tray, superbly striated in shades of blue, green, pale brown and white, 5in.; another, slightly larger, tinted to a lapis tone, 5 $\frac{1}{2}$ in.; a rectangular dark green jade Tray, 4 $\frac{3}{4}$ in.; and a small oval Tray of *fei ts'ui* tint, 3 $\frac{3}{4}$ in.

19 HARDSTONE TRAYS. A pink quartz Tray, of attractive light tint and almost quadrangular form, 5 $\frac{1}{2}$ in.; another in translucent green soapstone, in the shape of hare in its form, 5 $\frac{1}{2}$ in.; an octagonal Tray in amethyst tints, 3 $\frac{1}{2}$ in.; another narrow oval shape, in inky-blue striated agate, 4 $\frac{1}{2}$ in.; and a pair of rectangular crocidolite Trays with sunken oval centres, with gold and brown striped markings, 3 $\frac{1}{2}$ in.

20 HARDSTONE TRAYS. A finely carved Tray, in the form of a shell, in dark lapis lazuli, with silvery markings, 5 $\frac{1}{2}$ in.; another, of irregular outline, in pink quartz, 4in.; another, rectangular with oval sunk centre, in emerald-green aventurin, 3 $\frac{3}{4}$ in.; a small circular Bowl in rhodonite, with marbling in red, pink, grey, white and mustard, 3 $\frac{3}{4}$ in.; and another in milky-white agate with a rust streak across the centre, the oval ends banded with lapis lazuli, 5 $\frac{1}{2}$ in.

21 A CRYSTAL BOWL, of massive irregular outline and deep shape, with transverse striations in the material which give the appearance of "cracked-ice", 6in.

22 A PAIR OF CRYSTAL OXEN, in recumbent attitudes, with herd-boys on their backs, attractively carved, 3in.; wood stands

23 A CRYSTAL MONKEY, seated on its haunches, its arms clasping the knees, a cruciform motif engraved on the chest, the eyes inset with rubies in Jeypore style, oval base, 3 $\frac{3}{4}$ in., made for the Indian market

24 A CRYSTAL VASE, in the form of a flowering tree peony, the bloom supported on a perforated stem of leaf and bud tracery, with a phoenix standing at the side, attractively carved, 6 $\frac{1}{2}$ in.

25 ANOTHER CRYSTAL VASE, of baluster shape, superbly carved with lotus water weeds and mandarin ducks, symbolic of Conjugal Felicity and Bliss, the cover surmounted by another duck with a lotus blossom in its beak, 7 $\frac{1}{2}$ in.

** Formerly in the Collection of Sir John Mullens.

26 A MASSIVE FLOWER VASE, in the form of an almost oviform boulder, carved with rockwork round the base from which issue flowering plants and trees, complete with plastic liner, $6\frac{1}{2}$ in. high, 9in. wide 2

27 A RARE ROCK CRYSTAL TEAPOT, of small size, the spout in the form of a bird with wings displayed, the cover attached to the rustic handle by a link chain, the remainder of the body carved in relief with birds perched in flowering trees, 7in. long, 4in. high, 18th Century

28 AN UNUSUAL LARGE CRYSTAL FIGURE OF A TIGER, seated, with its tail curled sinuously across its back, the face upturned and wearing a smugly expectant expression, lightly carved markings on the body, 11in.

29 A PAIR OF CRYSTAL FIGURES OF KYLINS, both seated on tall hexagonal pedestals, with tails held high, teeth bared and long curly "beards", one with a paw resting on a spherical ball, the other with a young kylin at its side, $11\frac{1}{4}$ in. 2

** Formerly in the Collection of Annie, Viscountess Cowdray, Sotheby's sale (Paddockhurst), July, 1933, cat. pl. 2, no. 196.

[See ILLUSTRATION, PLATE II]

30 AN IMPORTANT LARGE CRYSTAL VASE AND COVER, of archaic bronze beaker form, with key-fret border round the rim, supported on a pierced rockwork base with deer in front and *feng huang* on either side holding sprays of lotus and *ling chih* fungus in their beaks and perched in a pierced tracery of pine trees, *ling chih* fungus and flowering peony trees, the domed cover similarly decorated with a *feng* bird and flowering peony, 15in. ; wood stand 3

** From the Collection of Annie, Viscountess Cowdray (Paddockhurst), Sotheby's, July, 1933, cat. pl. 2, no. 197.

[See ILLUSTRATION, PLATE II]

31 AN AMETHYST-CRYSTAL VASE, of irregular oviform shape, and massive construction, the colouring unusually fine and rich, $5\frac{1}{8}$ in.

32 AN AMETHYST-CRYSTAL BOWL of massive form and polygonal shape, with boldly striated markings and generally of rich colour, $7\frac{1}{4}$ in. by $5\frac{7}{8}$ in.

33 A SMALL SCREEN, of four folds, elaborately decorated in coloured hardstones and jades with cranes, squirrel and gourd vine, within green fret spandrels, smaller panels of the same decoration at the top and base, the pierced and carved hardwood panels inset with malachite and carnelian cabochons, $19\frac{1}{2}$ in. high, each fold $5\frac{1}{2}$ in. wide

34 AN OCTAGONAL CASKET, with finely chased gilt-bronze mounts, the top and sides decorated in similar style to the preceding lot, with sprays of flowers in jade and coloured hardstones, on a light ground, $7\frac{1}{4}$ in. ; and a pair of Ink Screens in similar technique, 7in. ; wood stands 6

35 AN ONYX EAGLE, perched on a square base, with head out-thrust, in brown, creamy-yellow and white tones, $4\frac{1}{4}$ in. ; and a smoky-crystal Figure of a Pheasant, with one leg resting on a rockwork stump, the plumage well carved, almost black one, $3\frac{3}{4}$ in. 2

36 AN AMETHYST-CRYSTAL WALRUS, amusingly carved in a recumbent attitude, on an irregular base, the head held to one side and with a quizzical expression, $2\frac{1}{4}$ in. ; a darker amethyst-tinted carving of a Seal, in the form of a bust of a woman, wearing lions' mask cloak over her head, $2\frac{1}{2}$ in. ; and a Lalique rose-amber-tinted Figure of a Fish, 2in.

37 A GOLDEN CRYSTAL FIGURE OF A BEAR, seated on its haunches, its four paws close together, $2\frac{1}{4}$ in. ; an amethyst-tinted Figure of a Cat, $2\frac{3}{4}$ in. ; and a pale mauve jade Elephant and Young, most attractively carved, $3\frac{1}{4}$ in.

38 A GREEN JADE ELEPHANT, standing, with trunk held aloft, in pale green jade, with emerald markings, $3\frac{1}{8}$ in. ; another, in fine dark lapis lazuli, also with trunk thrown back over its head, $2\frac{1}{2}$ in. ; and a golden-crystal Head of a Lion, with amusing expression and full-flowing mane, $2\frac{1}{2}$ in.

39 A GOLDEN-CRYSTAL RABBIT, nibbling at a leaf, 3in. ; a Tai Fish, in similar material, jumping up a waterfall and symbolising Perseverance, $2\frac{1}{4}$ in. ; a pair of small translucent jade Figures of Elephants, with faint emerald markings, $2\frac{1}{4}$ in. wood stands ; and an amethyst-tinted Hare, 3in.

40 A PAIR OF GREEN JADE BOWLS, of light spinach-green tint, and plain rounded form, slightly contracted below the rims, small foot rims, $5\frac{1}{2}$ in. diam., $2\frac{1}{2}$ in. high

41 A PAIR OF MASSIVE DARK GREEN JADE VASES and Covers, the latter with kylin knops, of flattened baluster form, the shoulders with double kylin mask and loose ring handles, and carved with leaf motifs, the bodies with stylised *t'ao t'ao* masks in relief between borders of gadrooning, the short spreading feet carved to match the shoulders, dark green jade with light grey-green flecking, 14in.

[See ILLUSTRATION, PLATE III]

42 ANOTHER PAIR OF DARK GREEN JADE VASES and Covers, with almost cylindrical bodies and tapering necks, the latter carved in relief with stiff leaves below three *ling chih* fungus sprays and loose ring handles, the bodies with a broad band of stylised and archaic *kuei* motifs, between bands of pendent stiff leaves; the covers with similar handles and a standing figure of a kylin, similar tint to the preceding lot, $17\frac{1}{4}$ in.

[See ILLUSTRATION, PLATE III]

43 A PAIR OF GREEN JADE BOWLS, of plain rounded, shallow form, and almost eggshell thinness, the material of a translucent light green tone, with dark spinach markings and fleckings, 7in. diam., $2\frac{3}{8}$ in. high

44 A HORN CARVING of a fishing boat, with bold dragon heads at prow and stern, two men poling and another seated holding a fish, a cabin in the centre with two ladies looking out, orange-brown tint, 5in. ; two bamboo Models of a Junk with four sages, $9\frac{1}{4}$ in. ; and a miniature stained-ivory Model of a Junk, with two figures, $2\frac{1}{4}$ in.

45 A HORN HOUSEBOAT, of reddy-blond tint, superbly carved with figures of passengers reclining at ease, sailors and elaborate architectural motifs, the upper deck with flowering plants, $7\frac{1}{2}$ in. ; wood stand 2

46 A JADE CARVING OF A JUNK, with a crew of four, one man at the tiller, another poling and two others hoisting a sail, fine translucent tint, $9\frac{1}{2}$ in.

47 ANOTHER JUNK, with mast lowered, two ladies under a deck awning, man at the tiller and two others poling, with chain and anchor, translucent jade, $4\frac{1}{2}$ in.

48 A LAPIS JUNK, of light tint, one man holding the tiller and sail and another at the bows with a fishing net, most amusingly posed, $7\frac{3}{4}$ in. ; wood stand 2

49 A TRANSLUCENT JADE CARVING OF A JUNK, carved with two figures hauling a fishing net on one side, two ladies and a little boy on the other side under a pillared cabin which supports the unshipped mast and sails, on which are seated child, chicken and dog, the anchor weighed in the prow of the boat, $7\frac{1}{8}$ in. long, $1\frac{1}{2}$ in. high

[See ILLUSTRATION, PLATE IV]

50 A DARK GREEN JADE CARVING OF A JUNK, with four figures of boys aboard, one at the rudder and two others poling in the prow, the fourth standing under skeleton cabin on which the unshipped mast rests, dark green tint with spinach markings, and finely carved pendent ropes, $7\frac{1}{2}$ in. long, 6in. high

[See ILLUSTRATION, PLATE IV]

51 A FINELY CARVED TRANSLUCENT JADE JUNK, with bold dragon-headed prow and scroll stern, hung with elaborate banners, flags and streamers, six oarsmen on each side and another man at the tiller, the cabin with "pagoda" roofing and adorned by tasseled lanterns, banners and pennants, translucent tint with slight rust markings, $6\frac{3}{8}$ in. long, $2\frac{7}{8}$ in. high ; *Ch'ien Lung, probably Imperial work*

[See ILLUSTRATION, PLATE IV]

52 A MASSIVE AGATE FLOWER HOLDER, of almost oval tree-trunk form, with rockwork base, carved at each end in high relief with a bird perched in a leafy tree, olden-grey tone with rich reddy-brown striations, $8\frac{1}{2}$ in. long, $5\frac{3}{4}$ in. high

53 A PAIR OF PHOENIX, each holding a flowering branch in its beak, in almost button-fat tint, with translucent patches and slight russet markings, both *feng* *uang* with one foot raised, on rockwork bases, 7in. ; wood stands 4

54 A HUA HSIEN, in flowing robes, holding a lotus flower in her left hand supported by the right, pink quartz, $7\frac{5}{8}$ in. ; and another quartz figure of a Buddha in a praying attitude, on rockwork base, with a crane perched behind him and *ling* *hih* fungus to one side, grey-white and amethyst tints, $5\frac{1}{2}$ in. 2

55 LAPIS LAZULI. A pair of recumbent Buddhist lions playing with brocade balls, the blue with some white mottling, $3\frac{1}{2}$ in. 2

56 A FINE LAPIS LAZULI GROUP of rich deep colour, with slight white markings and metallic sulphide striations, amusingly carved with a smiling boy clambering on the back of a ferocious kylin with large bushy tail, two young kylin romping amid the scrolling ribbons which encircle the animal and form a tracery base, 6in. long, 4in. high

[See ILLUSTRATION, PLATE V]

57 A PAIR OF TURQUOISE TABLE SCREENS, of rectangular shape, decorated in relief with Shou Lao and other Taoist Immortals in a mountain retreat in the Happy Isles of the Blessed, the Heavenly Pavilion (*t'ien t'ang*) among clouds and crane, pine and deer emblematic of Longevity and bats symbolic of Happiness, 6 $\frac{3}{4}$ in. ; in fine chiselled and pierced gilt-bronze stands, ornamented with key-fret, total height 11in. ; *Ch'ien Lung*

[See ILLUSTRATION, PLATE V]

58 A MASSIVE TURQUOISE MATRIX BOULDER CARVING, with Shou Lao an attendant, the former holding a *ling chih* fungus and a *ju-i*, a crane flying among the heights of Mount P'eng-lai and pine trees above boulders on the reverse, 6 $\frac{1}{2}$ in. *Ch'ien Lung* ; wood stand

[See ILLUSTRATION, PLATE V]

59 A GREEN AVANTURINE PARROT, perched on a domed rock, the tail coming to a point following the shape of the rock, the wing bays well outlined, the eyes inset with rubies, 7in., probably made for the Indian market

60 A CHALCEDONY RITUAL EWER and Cover, the latter surmounted by the emblems of the Emperor and Empress, dragon at one end and phoenix at the other, the body of archaic bronze form carved with stiff leaves, fret, double pierced handles and pseudo-*t'ao t'ieh* masks on the bulb, mauve-blue tints, 3 $\frac{3}{4}$ in.

61 A SMALL JADE JUNK, of translucent tint, with two men poling on the port side, another hoisting the sail on top of the cabin under which there are two other figures, the sixth sailor at the rudder, 5 $\frac{1}{2}$ in. long, 4 $\frac{3}{8}$ in. high

62 ANOTHER JADE CARVING OF A JUNK, of good quality, with a man standing on the small cabin hoisting the sail, the mast surmounted by a banner, a figure at the rudder and another in the prow poling, amusingly carved with a rope pendent over the side and with a fish attached to the end of it, translucent tint, 6 $\frac{3}{4}$ in. long, 6in. high

63 A SMALL JADE JUNK, of translucent tint, with the man at the rudder also hoisting the sail, two other figures poling on the port side, a fourth figure seated under the awning on the starboard side and nonchalantly holding a fishing net, 6 $\frac{3}{4}$ in. long, 5 $\frac{1}{2}$ in. high

64 A WELL-CARVED JADE JUNK, in translucent light green tone with russet and emerald markings, an awning with *ju-i* head border supported by six poles amidships, under which are two men one with a net, the other with a jar, another figure poling and a fourth at the rudder, the anchor weighed at the prow with the chain draped along the port side and attached to the rudder, 6 $\frac{3}{4}$ in. long, 3in. high

65 A PAIR OF JADE FIGURES OF PHOENIX, standing on high oval rockwork bases, each with its head turned over its back, with elaborately scrolled comb and wattles, the wing bays well carved and the long tail feathers curling round the base, mottled green jade with spinach markings, $13\frac{1}{2}$ in. 2

[See ILLUSTRATION, PLATE VI]

66 A PAIR OF TRANSLUCENT JADE BEAKERS, of archaic bronze form, carved all over in relief with stylised dragon fret and lotus flower-heads, the necks and feet with three dragon-head and loose rings and three slightly larger down each side, translucent light jade with "sodden snow" and slight emerald markings, $13\frac{1}{8}$ in. high, bearing the x-character mark of Ch'ien Lung on each side of the mouth rim 2

[See ILLUSTRATION, PLATE VI]

67 A PAIR OF DARK GREEN JADE BIRDS, of *feng huang* type, each standing on a pierced rockwork base with one leg resting on a boulder, its head turned over its back, the neck hackles superbly carved, as also the breast, wing bays and straight tail, dark green tone, $15\frac{1}{8}$ in. high 2

[See ILLUSTRATION, PLATE VI]

68 A DARK GREEN JADE BOWL, of almost eggshell texture and plain form, with lightly everted lip, translucent spinach-green material, $7\frac{1}{8}$ in. 3

69 A JADE BUCKLE (*Kou*), in translucent dark green jade with spinach markings, carved on top with a bifid-tailed dragon and with bold dragon-head finial, $4\frac{1}{8}$ in.; a small translucent white jade carving of a Junk, with two sails, and two figures, $3\frac{1}{2}$ in.; a small cylindrical Box and Cover, with emerald and rust markings, $1\frac{7}{8}$ in.; and a small translucent jade Figure of a seated Monkey, wearing robes and holding a staff, $2\frac{1}{8}$ in. 5

70 A TRANSLUCENT JADE VASE, of flattened baluster form, attractive pale mauve tint with light rust and emerald markings, the body plain but for a dragon carved in relief on one side climbing up to the dragon mask-and-ring handles on the shoulders, bud knop to cover, $5\frac{3}{8}$ in.; and a dark green jade Beaker of archaic bronze form, carved with *t'ao t'ieh* masks between stiff leaves, 4in. 3

71 A PAIR OF GREEN JADE PRICKET ALTAR CANDLESTICKS, the baluster stems carved with gadrooning and stiff leaves, the saucer-shaped drip-guards of lobed hexagonal form, carved on the exterior with leaf sprays within scroll borders, the high bell-shaped bases similarly lobed and carved with open lotus flowers within strapwork borders, translucent spinach-green jade, 12in. high 2

** Formerly in the Collection of John Smiley, Esq.

[See ILLUSTRATION, PLATE VII]

72 A PAIR OF UNUSUAL FIGURES OF PHOENIX, standing on narrow rockwork bases, in walking attitude, the tail feathers elaborately carved and carried high above their heads, the neck hackles, and remainder of the plumage well carved, translucent spinach-green jade with slight rust markings, $10\frac{1}{8}$ in.; on carved wood stands 4

[See ILLUSTRATION, PLATE VII]

73 A LARGE DARK GREEN JADE SYMBOLIC DISH, engraved and gilt in the centre with a large formal chrysanthemum flower-head, and round the rims with the Eight Buddhist Emblems of Happy Augury, the underside with a similar flower-head or the base and eight trilobed medallions of three peaches enriched with gilding "spinach" tint with dark cracking and flecking, $12\frac{1}{8}$ in. diam.; Chia Ch'ing

74 A MASSIVE DARK GREEN JADE VASE GROUP, in the form of a flattened baluster-shaped vase and cover, the latter surmounted by a kylin, the body carved in high relief with scaly dragons above t'ao t'ieh masks, resting on the back of a phoenix with wings spread, and flanked by nude boy supporters, each with one leg forward and with both hands holding the vase, $16\frac{3}{4}$ in. high, 14in. wide; pierced and wire inlaid stand

** Formerly in the Collection of Annie, Viscountess Cowdray, Sotheby's sale (Paddockhurst), July, 1933, cat. pl. 5, no. 233.

Illustrated by Charles Nott in colours in "Chinese Jade", pl. 83.

[See ILLUSTRATION, PLATE VIII]

75 A PAIR OF GOOD DARK GREEN JADE BOWLS, of plain form, with slightly everted lips, supported on circular feet and of unusually fine "spinach" tint and with highly polished exteriors, $5\frac{1}{4}$ in. diam. 2

76 CORAL. A delicately carved coral Figure of a Maiden Immortal, holding a vase with *ling chih* fungus, her hair piled in a knot on her head, her robes superbly carved, $4\frac{1}{2}$ in.; ivory stand

77 A LIGHT CORAL FIGURE OF A LADY, in flowing robes with deep sleeves, holding a vase in both hands, at her feet a monkey with a fruiting peach branch, $7\frac{1}{2}$ in.; stained green ivory stand 2

78 A SMALL CORAL GROUP of two standing Figures of Hua Hsien, with sprays of flowers, one holding a fly-whisk, lotus and *ling chih* fungus at the base, 5in.; wood stand 2

[See ILLUSTRATION, PLATE IX]

79 A CORAL GROUP SUPPORTING A WATCH, formed of two standing figures of Maiden Immortals, with flowers and fruit, with a bird perched between them, and surmounted by a watch with pseudo-Chinese numerals, enclosed in an emerald-tinted jade ring, gilt base, $12\frac{1}{4}$ in.

[See ILLUSTRATION, PLATE IX]

80 A CORAL CARVING OF LI T'IEH KUEAI, standing on his gourd, with his crutch surrounded by *ling chih* fungus, and the emblems of his fellow Taoist Immortals, $6\frac{3}{4}$ in.; wood stand

[See ILLUSTRATION, PLATE X]

81 AN ATTRACTIVE CORAL FIGURE OF A HUA HSIEN, with flowers and fruiting branches, wearing a high-waisted belted robe with flared skirts, $7\frac{1}{2}$ in.; wood stand

** Sold in these Rooms on 11th May, 1934, and illustrated in the Catalogue, frontispiece.

[See ILLUSTRATION, PLATE X]

82 A GOOD CORAL GROUP of a Maiden Immortal riding on a dragon, holding a fruiting bough in her right hand, and a dish extended in her left hand containing the Three Fruits, symbolic of the Three Abundances of Years, Sons and Happiness, $8\frac{3}{4}$ in. ; wood stand

[See ILLUSTRATION, PLATE X]

83 A JADE SLEEVE WEIGHT, amusingly carved in the form of a fish, with a smaller one at its side partly protected by the tail of the parent fish, the tail and fins well carved, in translucent jade, with rust markings on the backs, $3\frac{1}{2}$ in. ; *Ch'ien Lung*

84 A PAIR OF JADE SEALS, of square block form, surmounted by standing figures of elephants, with heads turned to one side, translucent jade of "sodden snow" tint, with slight rust markings, $2\frac{3}{8}$ in. ; wood stand 3

85 A PAIR OF FINELY CARVED GOURD BOXES, in two parts, joined by a link chain which is attached to the tracery of delicately carved stems, leaves and buds round the gourd-shaped boxes, in translucent light green jade, with emerald and rust markings, one box carved with a butterfly in relief and the other with a small insect, $5\frac{1}{4}$ in. 2

86 AN EARLY CARVING OF A DUCK, in metamorphic limestone, with stylised legs, the wings and tail feathers well depicted, perhaps used as a lamp, the back hollow and a channel running through the neck to the beak, now missing, the breast, the near side of the head and wing butts much decomposed, $7\frac{3}{4}$ in. ; *perhaps Han Dynasty*

87 A RECUMBENT LION, with its head slightly raised, and with short tail, in a somewhat benign attitude, wearing a collar and bell, in brown tinted siltstone (fine grained sandstone), on a flat rectangular base, $5\frac{1}{2}$ in. ; *perhaps Ming Dynasty*

88 A SMALL JADE DUCK, superbly carved, the underside of translucent green tint, the breast, head and tail feathers with russet markings, $2\frac{1}{2}$ in. ; *Ming Dynasty* ; wood stand 2

89 AN ATTRACTIVE TRANSLUCENT JADE CIRCULAR INK SCREEN, pale grey-green tint, superbly carved on one side with Immortals in Shou-Shan, the reverse with a fruiting peach tree and bats in flight, symbolic of Long Life and Happiness, above *pao shan hai shui*, with slight russet markings, $8\frac{1}{4}$ in. diam. ; *Ch'ien Lung*

[See ILLUSTRATION, PLATE XI]

90 A TRANSLUCENT JADE RECTANGULAR TABLE SCREEN, carved in high relief with a junk being poled down the rapids of a river, against a mountainous background, with pine trees and flowers in the upper part, the reverse with Shou Lao and an attendant outside the T'ien t'ang, his familiar the crane in clouds above and pine trees and a mountain torrent in the foreground, 9in. high by $6\frac{3}{4}$ in. wide ; *Ch'ien Lung* ; wood stand 2

[See ILLUSTRATION, PLATE XII]

91 KUAN YIN. A standing Figure of the Goddess, in flowing robes, her hair piled on her head, jewelled corsage, holding a rosary in her pendent right hand a peach in her left, $8\frac{1}{2}$ in. ; *perhaps Chia Ch'ing*

[See ILLUSTRATION, PLATE XIII]

92 A TRANSLUCENT JADE MAGNOLIA VASE, in the form of a magnolia, with a bud alongside intertwined with flowering lotus, pierced stems and branches, white tint almost mutton fat, $7\frac{3}{4}$ in. ; *Ch'ien Lung*

[See ILLUSTRATION, PLATE XIII]

93 A TRANSLUCENT JADE BEAKER of archaic bronze form, with pierced lugs at the corners, carved with stiff leaves and thunder fret on the trumpet mouth and foot, the bulb with ogre masks, $8\frac{1}{4}$ in. ; *Ch'ien Lung*

[See ILLUSTRATION, PLATE XIII]

94 AN ATTRACTIVELY COLOURED BALUSTER VASE of fine translucent jade with soft emerald markings, the top surmounted by a scaly dragon in high relief, the neck with four lion's mask and ring handles, the shoulders with lappets and festoon motifs, the foot with stiff leaves, $11\frac{1}{4}$ in.

** From the Collection of Annie, Viscountess Cowdray, Paddockhurst, July, 1933, cat., pl. 5, no. 230.

[See ILLUSTRATION, PLATE XIV]

95 A PAIR OF FINE TRANSLUCENT GREEN JADE ALTAR VASES, supported on the backs of Fo dogs with carved saddle cloths, the vases with four mask and ring handles in two tiers, the masks unusual as being those of phoenix, almost sage-green tint, $11\frac{3}{4}$ in. ; on finely chiselled gilt-bronze stands, ornamented with Buddhistic lions and the *pa chi-hsiang*, the tops with waved scrolls within a pierced gallery, $8\frac{1}{4}$ in. long 4

** Illustrated in "*Chinese Jade*", by Charles Nott, in colours, plate 67.

[See ILLUSTRATION, PLATE XIV]

96 A WELL-CARVED LEAF TRAY of translucent russet-brown jade, with a spray of flowering prunus in translucent white and emerald-tinted jade, with a grasshopper and a young rabbit feeding at one end, $8\frac{3}{8}$ in. wide, 6in. deep

97 AN ARCHAISTIC JADE CUP of grey-green tone, with ring handle and a pierced dragon below, two other similar dragons on the other side, the body carved with stiff leaves, ogre masks and diaper in archaic style ; under the base is an inscription roughly translated "*The shape is modelled on the constellation called the Dipper; the wine from the Southern mountains will fill the longevity cup*", $3\frac{3}{4}$ in. high, $5\frac{1}{4}$ in. wide

98 A PAIR OF ATTRACTIVE JADE GROUPS of translucent emerald tint, showing a seated figure of a sage flanked by three goats on rocks ; the features of the bearded sage are amusingly carved, $7\frac{1}{4}$ in.

99 A FIGURE OF A RHINOCEROS, most realistically carved with its head turned slightly to the right, long horn and ears raised, the near side of darker rhino horn, the remainder of the body and head of blonde tint, $7\frac{1}{4}$ in. long, 5 in. high, total height of stand $12\frac{3}{4}$ in.

[See ILLUSTRATION, PLATE XV]

100 A DARK GREEN JADE VASE AND COVER of flattened baluster shape, the cover surmounted by a kylin, the shoulders with two handles from which it is suspended by jade chains from an ivory stand, the body carved with zones of *shou* characters, *kuei* fret and ogre masks, at the front and back a plain ring handle and three lugs on either side of the base, vase $5\frac{3}{4}$ in. high

** Illustrated in colour by Nott in "Chinese Jade", plate 104.

[See ILLUSTRATION, PLATE XV]

101 A VERY FINELY COLOURED GREEN JADE DRAGON VASE of baluster shape, with tubular neck, supported on a hollow oval foot, round the neck a scaly dragon pursuing a flaming pearl in high relief, the body with three scaly dragons similarly carved from a single massive piece of spinach-green jade; under the oval foot an inscription roughly translated "A wine jar with dragons of green jade of finest quality was made at that time", $7\frac{3}{4}$ in.; perhaps Chia Ch'ing

[See ILLUSTRATION, PLATE XVI]

102 TEN CARVINGS OF TORTOISES of various sizes, including examples in jade, amethyst, amber, lapis, and an agate example with superbly mottled carapace, 4 in. to $1\frac{1}{2}$ in.

** The tortoise, one of the Four Animal Deities of the Quadrants, of the Heavens and of the Earth represents the North. See Trans. O.C.S., vol. 18, 1940-41, Cohn, p. 61; Yetts, "Notes on Chinese Roof Tiles" and "The Cull Chinese Bronzes", by the same authority.

103 A JADE CEREMONIAL FINIAL for a standard of translucent tint with russet markings, the stem of almost totemic design is carved with a mask and wave scrolls and surmounted by a bird of finch type, $6\frac{5}{8}$ in., 17/18th Century; wood stand 2

[See ILLUSTRATION, PLATE XVII]

104 A PAIR OF ELEGANT JADE VASES of slender trumpet form, inspired by the Chinese archaic bronze *ku*, the trumpet necks carved with chrysanthemum petals and *ju-i* shaped lapets round the rim, the oviform bulbs with a *hui hui wen* design, the tall conical feet with fluted petals, grey-green tint, 11 in., Moghul 2

** Possibly from the same workshop as some examples in the Lionel Edwards Collection, sold in these rooms in February, 1945.

[See ILLUSTRATION, PLATE XVII]

105 A FINELY CARVED SPINACH-GREEN JADE BOWL, with plain lobed sides, carved in the centre with a medallion of flowering lotus in relief, the two handles also carved and pierced with elaborate flower-heads and leafage, the circular base supported on four short bracket feet, $11\frac{1}{2}$ in. wide, 3 in. high; Ch'ien Lung

** The carving in the interior recalls the fine Imperial bowl in the Henry Brown Collection, sold in these rooms in March, 1947.

[See ILLUSTRATION, PLATE XVIII]

106 ANOTHER FINE DOUBLE-HANDLED JADE BOWL, of lighter green tint, the double handles carved in the form of butterflies, with plain rings below, the interior plain, the exterior with a broad band of shallow carved scrolling lotus, on a flared circular foot, 14½ in. wide, 3½ in. high; *perhaps Chia Ch'ing*

[See ILLUSTRATION, PLATE XVIII]

107 A TRANSLUCENT JADE EMERALD-SPLASHED KYLIN INCENSE BURNER, with movable head, superbly carved with curling hair motifs round the edge, the body hollow and also well carved, the harness with tassels on the shoulders fine emerald markings on a translucent body ranging from white to a grey-green tone slight russet markings on the near side, 10 in.; *perhaps Chia Ch'ing*; wood stand

** Illustrated in colour by Nott in "Chinese Jade", plate 65.

[See ILLUSTRATION, PLATE XIX]

108 A SUPERB EMERALD-GREEN JADEITE BOWL AND COVER, of plain form slightly everted at the rim, and with a ribbed band round the centre of the body which is supported on a circular foot; the cover, which is of the usual reversible tazza form, fits low down in the bowl, the emerald flecking of the translucent body is remarkably regular and of beautiful colour, sometimes called *fei-ts'ui* or *ts'ui y* after the name of the kingfisher, 4½ in. diam., 2 in. high, cover, 3¾ in. diam., *brilliant quality and condition*

** See the catalogue of "The Exhibition of Chinese Jades", the Oriental Ceramic Society, by S. Howard Hansford, 1948.

The only other example comparable in colour and larger than that has appeared at auction is the John Smiley Bowl, sold in these Rooms in November, 1935.

[See ILLUSTRATION, PLATE XX]

109 A MAGNIFICENT DARK GREEN JADE LARGE BRUSH POT of typical cylindrical form, pierced in parts and carved in high relief with the Chu Lin Ts'i Hien among pine trees and palms, in a mountainous landscape with bridges pavilions and scenes of the abode of the Club of the Seven Worthies of the Bamboo Grove; the Six Poets of Noble Birth; and Hui Yuan and Sun Teng among others supported on four short bracket feet, 7 in. high, 7 in. diam.; *Ch'ien Lung. This massive pi t'ung is in brilliant condition*

** From the Collection of Edgar Louis Paget, Esq.

From the Collection of Sir J. Buchanan-Jardine, Bart.

Illustrated in colour by Nott in "Chinese Jade", plate 126.

[See FRONTISPIECE]

110 A VERY FINE SPINACH-GREEN INCENSE BURNER AND COVER of circular shape, with double-scroll handles, the dome cover surmounted by a pierced and finely carved scaly dragon and with a band of archaic *kuei* fret and foliate motif intertwined with strap-work, the body similarly ornamented and with a narrow band of dragons affronté below a key-fret rim, supported on three tubular legs the whole in antique bronze style, 9½ in.; *Ch'ien Lung*

** From the Collection of Sir J. Buchanan-Jardine, Bart.

Exhibited at the Chinese Exhibition, 1935, cat. no. 2829.

[See ILLUSTRATION, PLATE XXI]

111 A VERY RARE GREY-GREEN JADE WATER BUFFALO, in recumbent attitude, its head turned to its near side, with large curled horns almost meeting over the back of the neck, the forehead carved with a whorl motif, the tail curved round the near quarter, the massive body is finely striated with darker grey and lighter grey-green markings, $10\frac{3}{4}$ in. long, $4\frac{1}{2}$ in. high; Ming Dynasty; superb condition

** From the Collection of Baron Lionel de Rothschild.

From the Victor Rothschild Collection, 148 Piccadilly: Sotheby's, April, 1937.

This very important carving is in the same tradition as the Raphael example now in the Fitzwilliam Museum and the slightly larger Nicholson Buffalo.

[See ILLUSTRATION, PLATE XXII]

END OF SALE

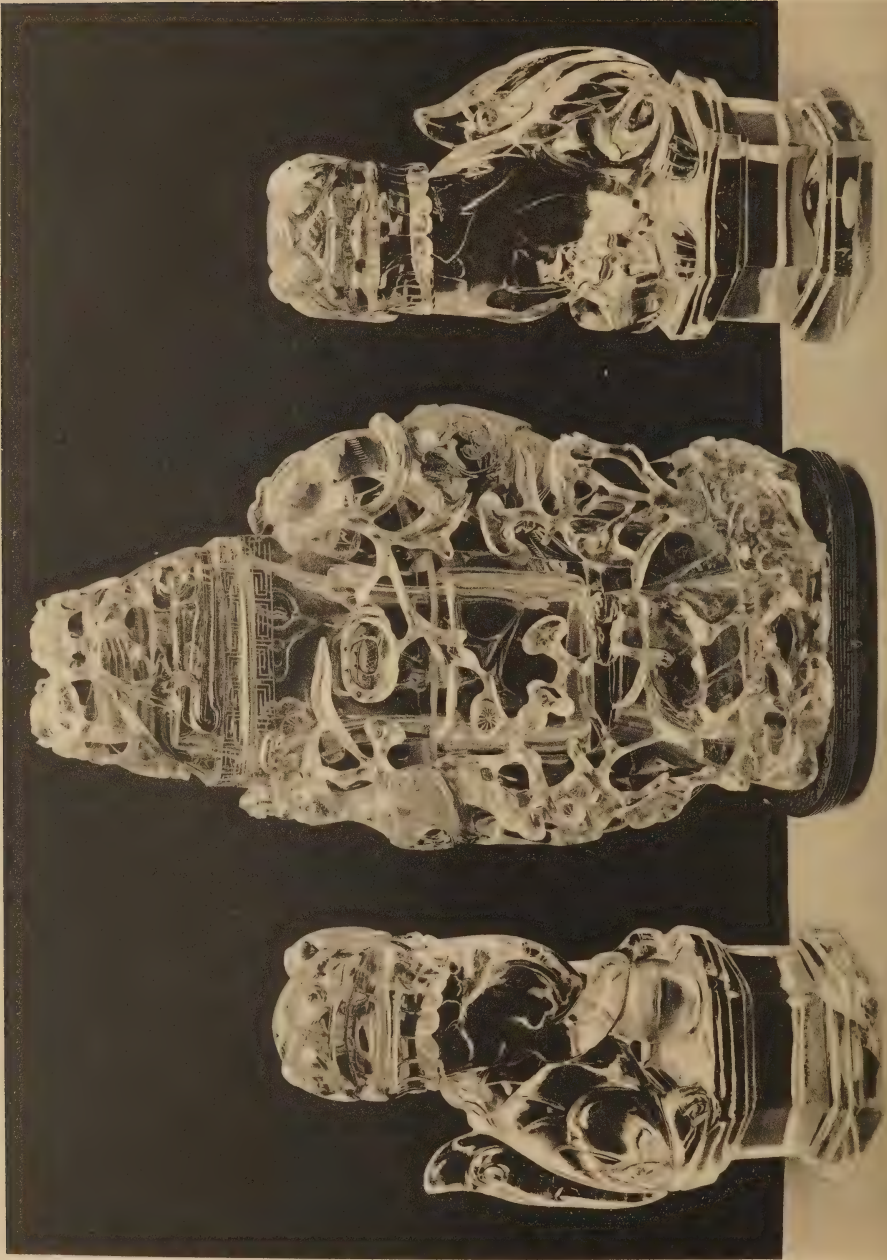
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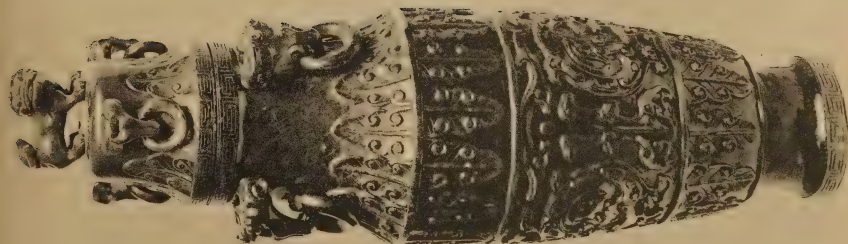
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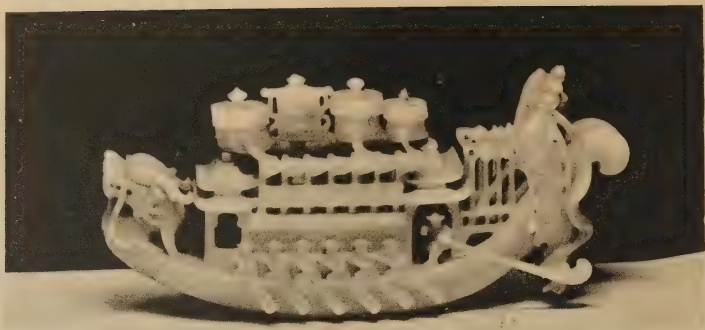
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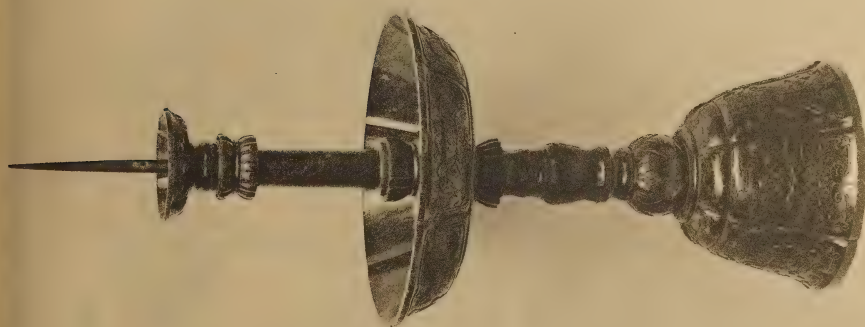


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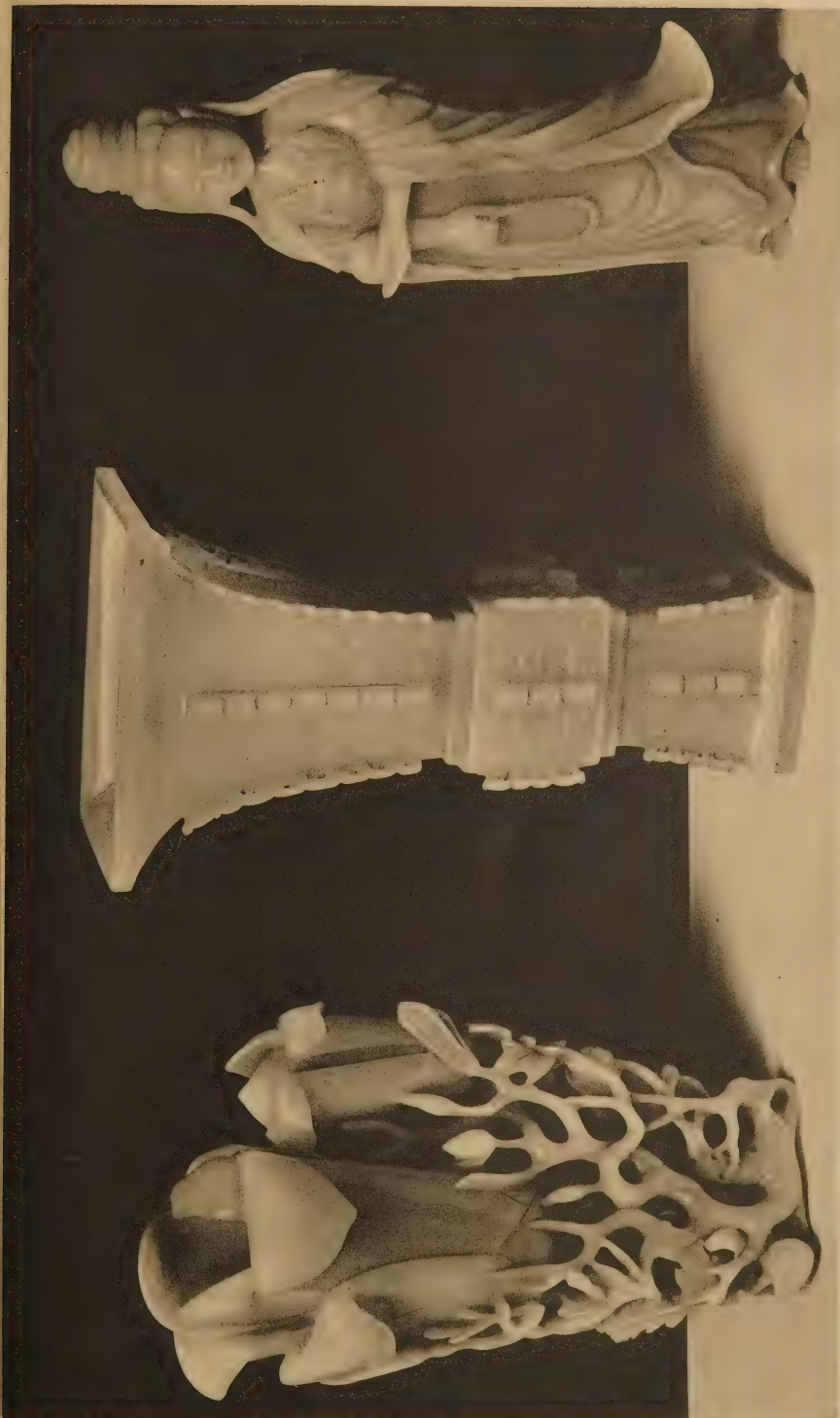


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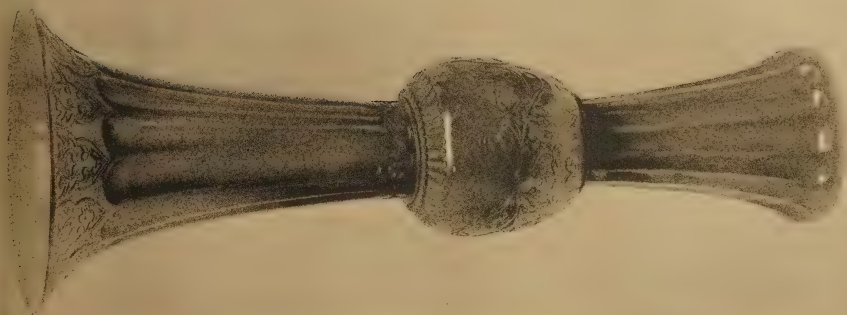




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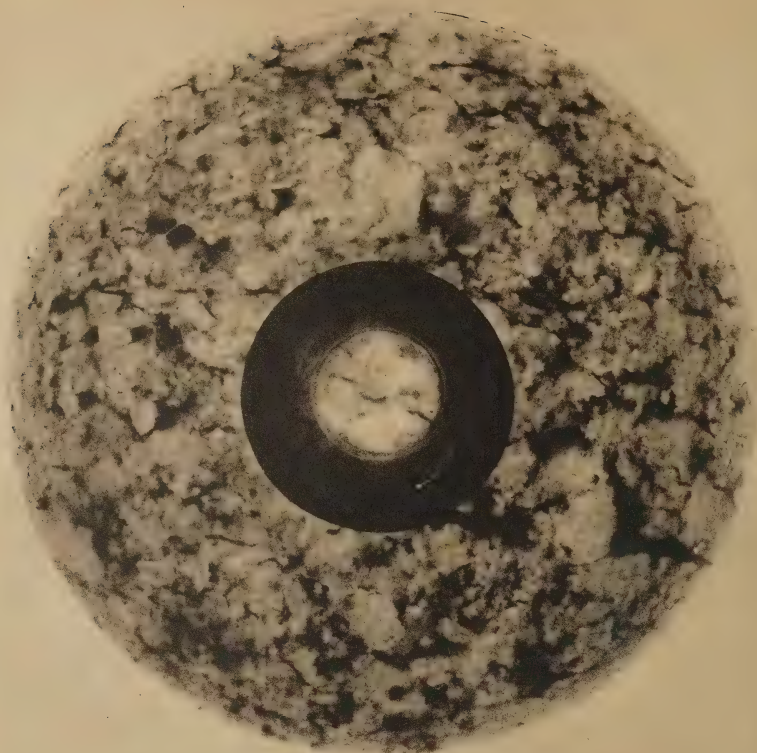


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1	Sparks	22	0	0	39	Mallett	28	0	0
2	Harris, S.	2	0	0	40	Moss	58	0	0
3	Nott	34	0	0	41	Nott	115	0	0
4	Chichester, Miss	30	0	0	42	Nott	190	0	0
5	Chichester, Miss	20	0	0	43	Nott	75	0	0
6	Maples	34	0	0	44	Moss	7	0	0
7	Miller	23	0	0	45	Harris, S.	14	0	0
8	Chichester, Miss	18	0	0	46	Harris, S.	40	0	0
9	Maples	42	0	0	47	Harris, S.	65	0	0
10	Fairfax	30	0	0	48	Linsom	11	0	0
11	Chichester, Miss	70	0	0	49	Harris, S.	65	0	0
12	Linsom	30	0	0	50	Harris, H.	70	0	0
13	Fairfax	300	0	0	51	Spink	130	0	0
14	Harris, S.	30	0	0	52	White	30	0	0
15	Moss	9	0	0	53	Joseph, L.	18	0	0
16	Linsom	16	0	0	54	Genova, F.	18	0	0
17	Stalder	14	0	0	55	Linsom	16	0	0
18	Stalder	28	0	0	56	Nott	130	0	0
19	Stalder	32	0	0	57	Spink	350	0	0
20	Stalder	8	0	0	58	Spink	190	0	0
21	Gilbert, D.	12	0	0	59	Lewis, R. B.	6	0	0
22	Townshend	14	0	0	60	Spink	25	0	0
23	Linsom	18	0	0	61	Chichester, Miss	50	0	0
24	Linsom	26	0	0	62	Joseph, L.	75	0	0
25	Spink	35	0	0	63	Linsom	45	0	0
26	Sparks	44	0	0	64	Bentley	45	0	0
27	Chichester, Miss	240	0	0	65	Spink	180	0	0
28	Lenanton, Lady	100	0	0	66	Harris, S.	260	0	0
29	Nott	100	0	0	67	Joseph, L.	160	0	0
30	Spink	35	0	0	68	Nott	150	0	0
31	Sparks	80	0	0	69	Linsom	20	0	0
32	Joseph, L.	22	0	0	70	Bluett	75	0	0
33	Braham, B. N.	11	0	0	71	Nott	180	0	0
34	Chichester, Miss	18	0	0	72	Spink	110	0	0
35	Linsom	12	0	0	73	Nott	90	0	0
36	Chichester, Miss	85	0	0	74	Nott	250	0	0
37	Sparks	27	0	0	75	Sparks	190	0	0
38					76	Sparks	35	0	0

Lot		£	s.	d.
77	Spink ..	38	0	0
78	Blairman ..	75	0	0
79	Sparks ..	140	0	0
80	Blairman ..	60	0	0
81	Blairman ..	115	0	0
82	Sparks ..	130	0	0
83	Spink ..	38	0	0
84	Spink ..	170	0	0
85	White ..	100	0	0
86	Moss ..	28	0	0
87	Spink ..	5	0	0
88	Spink ..	75	0	0
89	Sparks ..	150	0	0
90	Lenanton, Lady	340	0	0
91	Partridge, F.	170	0	0
92	Blairman ..	160	0	0
93	Sparks ..	240	0	0
94	Nott ..	280	0	0
95	Nott ..	380	0	0

Lot		£	s.	d.
96	Partridge, F.	120	0	0
97	Garabed ..	65	0	0
98	Harris, H. ...	260	0	0
99	Bluett ..	80	0	0
100	Nott ..	130	0	0
101	Spink ..	1,050	0	0
102	Sparks ..	75	0	0
103	Sparks ..	400	0	0
104	Nott ..	230	0	0
105	Sparks ..	460	0	0
106	Nott ..	300	0	0
107	Joseph, L. ...	480	0	0
108	Spink ..	1,000	0	0
109	Spink ..	3,400	0	0
110	Spink ..	1,150	0	0
111	Spink ..	3,000	0	0

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